

Wendy Francis Johnston

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Professional Experience

Studio Experience

Wendy Johnston Pottery

Hopewell Cape, New Brunswick, 2005-present
Hillsborough, New Brunswick, 1996-2005

Position: Potter, Ceramic Artist

Tasks: To operate a pottery studio and gift shop open to the public. To create functional contemporary earthenware based on an integration of painting, drawing and clay.

Sales at fine craft regional shows.

Stonehouse Pottery, Perth, Ontario, 1984

Saltspring Pottery, Kitchener, Ontario, 1983

Position: Clay Studio Assistant

Tasks: To produce wheel thrown and slab ware items from clay. Maintenance of studio and craft shop. Clay preparation. Sales at regional craft shows during summer.

Selected Teaching Experience

Woodstock High School, Woodstock, New Brunswick, 1993-1996

Sugarloaf Senior High School, Campbellton, New Brunswick, 1989-1991

Position: High School Art Teacher

Tasks: Teach and develop high school art and art history programs from grades 9-12.

Develop an extracurricular art program which included designed community murals and organizing trips to New York City.

Additional courses taught: Ancient History, Theatre Arts.

Selected Workshops

Universite de Moncton, Moncton, New Brunswick, March 2008

New Brunswick College of Craft and Design, Fredericton, New Brunswick, February 2008

Teach a workshop in silkscreen printing on clay in French to University Fine Art Students and in English to students of the Craft College.

Caledonia Regional High School, Hillsborough, New Brunswick, March 2007

Teach a two week Artist in Residency program to explore personal identity through various art media to students from grade 7-12.

Education

Concordia University, Montreal, PQ, 1988-1989

Qualification: Diploma in Art Education

Specialization: Art Education (all levels)

Courses taken in: Elementary and Secondary teaching internship. Teaching Visual Arts History. Contexts in Art and Education. Behavior Problems in the classroom. Learning Problems in the classroom. Education in Quebec. Multi-Media (studio)

Achievement: 4.0 G. P. A.

Nova Scotia College of Art and Design, Halifax, N.S., 1986-1988

Qualification: Bachelor of Fine Arts

Specialization: Art Education and Printmaking

Courses taken in: Elementary Practicum. Psychology. Sociology and Philosophy of Art Education. Lithography. Canadian Art History. 20th Century Art History. Ancient to Medieval Art History.

Achievement: Honours Standing in Grades

Sheridan College School of Crafts and Design, Mississauga, Ont., 1983-1985

Qualification: Diploma in Craft

Specialization: Ceramics

Courses taken in: Ceramics studio. Glaze Chemistry. Design. Thesis. Glass studio. Art History.

Central Technical School, Toronto, Ont., 1980-1983

Qualification: Diploma in Fine Art (A.C.T.S)

Specialization: Ceramics, Printmaking

Courses taken in: Ceramics. Printmaking (intaglio, silk-screen). Life Drawing. Life Painting. Painting. Drawing. Illustration. Sculpture. Design.

Malvern Collegiate Institute, Toronto, Ont., 1976-1979

Qualification: Secondary School Honour Graduation Diploma

Specialized Education & Training

1. **Visit to SOFA Exhibition and Whitney Biennial, New York, 2008**
2. **Steven Hill Workshop.** Feb. 2007.
3. **4-day Intense Workshop in Majolica Pottery, Deruta, Italy, May 2005.**
4. **Throwing Workshop with Bruce Cochrane, NBCCD Fredericton, New Brunswick, 2003.**

Awards and Scholarships

1. **Artist in Residency Grant.** District 2, Caledonia Regional High School. 2007
2. **NSDCC - Christmas Craft Market. Best Body of Work Award 2006.**
3. **NSDCC - Christmas Craft Market. Best New Product - One of a Kind 2004.**
4. **New Brunswick Arts Board Creation Grant.** 2002
5. **ACCCA Awards: Provincial Nomination for “Excellence in Product Design”.** 2001
6. **Endowment Fund Scholarship.** Nova Scotia College of Art and Design, Halifax, N.S. 1988
7. **Loomis and Toles Material Scholarship,** Halifax, N.S. 1987, Material Bursary for work in Printmaking
8. **CSEA – Berol Scholarship,** Kingston, Ont. 1983, Bursary award to continue education in the arts. Based on artistic merit in Canada wide competition.
9. **Art Prize –** Grade 13, Malvern Collegiate Institute, Toronto, Ont. 1979

Selected Exhibitions

1. **“Green”.** Group Exhibition exploring the colour green. New Brunswick Craft Council Gallery, Fredericton, May –June, 2008
2. **“Elements”.** A Celebration of New Brunswick Fine Craft. New Brunswick Crafts Council Gallery, 2007.
3. **“Eight artists emerging in New Brunswick”.** Gallery Rat. New Brunswick. 2004
4. **“Excellence in Nova Scotian Craft”.** Group juried exhibition sponsored by the Nova Scotia Centre for Crafts and Design. Halifax, N.S. 2003
5. **“Two Paths”.** Joint exhibition with artist Chris Colwell exploring both ceramics and drawings by both artists. Aitken Bicentennial Exhibition Centre. Saint John, N.B. 2001
6. **“Dishing It Out”** 19th Century Historical China from the Kings Landing Collection. Curated exhibition at River Heritage Gallery at Kings Landing, Prince William N.B. 1993
7. **“Storms over New Brunswick”.** Mixed media paintings with artist Chris Dunfield at Restigouche Gallery, Campbellton, New Brunswick. 1992

Represented by Trinity Gallery in Saint John, New Brunswick.

